

Jordan King

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EDUCATION

- 2019 **University of Washington (UW)** Seattle, WA – Bachelor of Arts with a major in dance
Significant coursework: Anatomy for Dance, Dance Composition, Creative Process, technique in Jazz, Ballet, Tap, Modern, Hip Hop/Commercial dance, and musical theatre repertory.

CHOREOGRAPHY

- 2026 **Choreographer** – *Hadestown: Teen Edition*
The Overlake School, Redmond, WA
Educational theatre for high school students, cast of 20. Emphasis on storytelling, style, and kinetic quality and dynamics; a visceral approach. Directed by Bill Johns.
- 2025 **Choreographer** – *Annie*
Renton Civic Theatre, Renton, WA
Small Professional/Community theatre production, cast of 16. Co-choreographed by Abigail Daane. Directed by Jacqueline Meyners.
- 2025 **Choreographer** – *Ride the Cyclone: High School Edition*
Ingraham High School, Seattle, WA
Education theatre for high school students, cast of 9. Emphasis on musical eras replicated and referenced. Directed by Heidi Oveson.
- 2025 **Choreographer** – *Hadestown: Teen Edition*
Ingraham High School, Seattle, WA
Educational theatre for high school students, cast of 48. Emphasis on style and kinetic quality and dynamics; a visceral approach. Directed by Heidi Oveson.
- 2025 **Choreographer** – *Shrek: the Musical*
The Overlake School, Redmond, WA
Educational theatre for grades 5-12, cast of 36. Choreographed with regard to its self-referential nature and comedic juxtaposition. Directed by Kera Wright.
- 2024 **Choreographer** – *Annie Jr.*
The Overlake School, Redmond, WA
Choreographer for middle school class production of Annie Jr., cast of 25. Directed by Kera Wright.
- 2024 **Choreographer** – *Urinetown: the Musical*
Ballyhoo Theatre, Edmonds, WA
Educational Theatre for high school and college aged students. Directed by Shileah Corey. Performed in a black box theatre setting.
- 2024 **Choreographer** – *Legally Blonde: the Musical*
Ingraham High School, Seattle, WA
Educational Theatre for high school aged students, cast of 57 students. Choreographed with an emphasis on dance as both social commentary, storytelling, and technique. Directed by Heidi Oveson.

- 2023 **Choreographer** – *Disney’s Newsies*
Ingraham High School, Seattle, WA
Educational Theatre for high school aged students, cast of 45 students. Directed by Heidi Oveson.
- 2023 **Assistant Choreographer** – *Spamalot: “His Name is Lancelot”*
Woodland Park Players, Seattle, WA
Musical staging for the song “His Name is Lancelot”. Choreographer Annalisa Brinchmann, Directed by Rachael Rene.
- 2022 **Assistant Choreographer** – *9 to 5: the Musical*
Showtunes Theatre Company, Seattle, WA
Concert Staging Production, Assistant to Pamela Turpen, Directed by Kelly Kitchens.
- 2018 **Choreographer** – *Heathers: The Musical*
Undergraduate Theatre Society, University of Washington, Seattle, WA
Fully Staged Production playing for two weeks.
- 2018 **Assistant Choreographer** – *Influx: “Now You Has Jazz”*
Dance Student Association, University of Washington, Seattle, WA
Assistant to Pam Olsen, jazz/musical theatre/tap ensemble dance number
- 2017 **Assistant Choreographer** – *Spring Awakening*
Undergraduate Theatre Society, University of Washington, Seattle, WA
Assisted in movement choreography for production, in collaboration with performers.
- 2015–2017 **Associate Choreographer** – At the Ridge Theatre Youth Summer Camps
At the Ridge Theatre, Kent, WA
Collaboration with Brielle Hawkes, Ages Ranging from Pre-K-8th Grades, shows include but not limited to *Aladdin Jr.*, *Shrek Jr.*, *Annie Jr.*

TEACHING

- 2026 **Village Theatre: Kidstage** – Guest Workshop Instructor
Issaquah, WA. “Swing and Understudy Best Practices”. A practicum on using those skills through the eyes of real-life processes and scenarios.
- 2023-2026 **Aspire Kinetic Arts** – Dance Instructor/Faculty
Aspire Kinetic Arts, Seattle, WA
Open Level Theatre Jazz, Open Level Tap, and Open Beginning Tap. Classes on a weekly drop-in basis. Ages Teen and Adult. Provided Jazz/Tap choreography for the school’s spring showcase. Classes planned for a progressive continuation of student’s kinetic and dance education
- 2019-2020 **Hi-Liners Musical Theatre** – Dance Instructor
The Hi-Liners, Burien, WA
Jazz/Musical Theatre and Beginner Tap styles taught, class combinations vary from repertory to original choreography. Heavy focus on styles within musical theatre. Ages 9 through 14.
- 2013–2017 **At the Ridge Theatre Youth Summer Camps** – Camp Leader: Dance
At the Ridge Theatre, Kent, WA
Jazz/Musical Theatre styles, Ages ranging from Pre-K-8th Grades

INTENSIVES

- 2018 **School of Jacob’s Pillow: Musical Theatre** Becket, MA
Developmental production of *Boy on the Roof* ballet by Stephen Schwartz, Direction/Choreography by Chet Walker.

2018 **Steps on Broadway: SSNYC** New York, NY
Summer Musical Theatre Intensive. Repertory by Lloyd Culbreath on behalf of
The Verdon Fosse Legacy, LLC.

SELECTED THEATRE/DANCE EXPERIENCE

- 2025 **Ensemble/Charlie u/s, Dance Captain** – *Brigadoon*, Village Theatre
Played Angus MacGuffie, soloist. Sword dance feature. Understudy to Charlie Dalrymple, performed. Served as dance captain, facilitated a multitude of understudies performing, including during previews. Built emergency split tracks. Direction by Karen Lund. Music Direction by Tim Symons. Choreography by Katy Tabb. Stage Managed by Laurel Nichols.
- 2025 **Ensemble, Dance Captain** – *Bye Bye Birdie*, 5th Avenue Theatre
5th Avenue Theatre, Seattle, WA.
Bar Quartet. As Dance Captain, ran understudy rehearsals. Facilitated understudies performing during previews and opening weekend. Direction by Paige Price, Music Direction by Beth Grimmitt-Tankersley. Choreography by Jimmy Shields. Stage managed by Erin Zatloka.
- 2025 **Swing** – *Waitress: the Musical*, 5th Avenue Theatre and Theatre Under the Stars
Co-Production with 5th and TUTS in Seattle, WA and Houston, TX. Emergency Replacement Swing midway through the rehearsal process, performed first preview through opening weekend. External cover to all four male ensemble tracks, including vocal harmonies. Direction/Choreography by Lisa Shriver. Music Direction by Matthew Antonio Perri.
- 2024 **Ensemble/Neleus u/s** – *Disney & Cameron Mackintosh's Mary Poppins*
5th Avenue Theatre, Seattle, WA. Direction/Choreography by Denis Jones. Music Direction by Matthew Smedal.
- 2023 **Swing** – *Irving Berlin's White Christmas*, 5th Avenue Theatre
Full Swing; Direction by David Armstrong, Direction/Choreography by James A. Rocco. Music Direction by Matt Perri. Offstage cover for seven people/"tracks", including Quintet. Performed for two tracks, including one on first preview.
- 2023 **Ensemble/Chef Louis u/s**– *Disney's The Little Mermaid*, 5th Avenue Theatre
"Positoovity" Gull tap feature. Understudy to Chef Louis. Direction by Glenn Casale. Choreography by John MacInnis. Music Direction by RJ Tancioco.
- 2022 **Buddy** – *Elf: the Musical*, Wade James Theatre
Edmonds Driftwood Players; Direction by Craig Schieber, choreography by Elizabeth Posluns and Laura McFarlane. Self-choreographed dance features.
- 2022 **Dancer/Dance Captain** – *9 to 5: the Musical*, Erickson Theatre
Showtunes Theatre Company; Concert Staging. Fulfilled duties and responsibilities as Dance Captain for three other dancers and full cast during COVID era. Direction by Kelly Kitchens, Choreography by Pamela Turpen.
- 2019-2020 **Crapshooter/Ensemble** – *Guys & Dolls*, Village Theatre
Ensemble dancer; featured "Havana" pas de deux/duet. Emergency cover for "Take Back Your Mink", direction by Billie Wildrick, choreography by Nikki Long.
- 2019 **Corps Dancer** – *Carmen (Bizet)*, Marion Oliver McCaw Hall
Seattle Opera; "Toreador" feature, Choreography by Seth Hoff.
- 2018 **Soloist/Ensemble** – Influx 2018, University of Washington
Dance Student Association, choreography by Pam Olsen and self.
- 2018 **Sailor** – *Anything Goes*, Floyd & Delores Jones Playhouse
UW School of Drama, dance feature. Tenor 1 in Quartet. Direction by Kelsey Thorgalsen, Choreography by Steven Sofia.

- 2017-2018 **Newsie Swing** – *Disney's Newsies*, Village Theatre
Ensemble understudy to six people (tracks), performed for three of six. Direction by Steve Tomkins, Choreography by Katy Tabb. Music Direction by RJ Tancioco.
- 2017 **Otto/Male Swing** – *Spring Awakening*, Hutchison Hall Theater
UW Undergraduate Theatre Society, Internal understudy to the roles of Hanschen, Ernst, Georg, and Adult Men in *Spring Awakening*. Choreography by Gracia Imboden in collaboration with performers.
- 2017 **Swing** – *Pippin*, Floyd & Delores Jones Playhouse
UW School of Drama, understudy to four ensemble performers. Direction by Wilson Mendieta, Choreography by Steven Sofia.
- 2017 **Ensemble/Pinocchio Understudy (u/s)** – *Shrek: the Musical*, Kent, WA
At the Ridge Theatre, featured dancer roles, Principal understudy. Choreography by Eia Waltzer.
- 2016 **Ensemble** – *Sweeney Todd*, Kent, WA
At the Ridge Theatre, featured singing soloist. Direction by Jennifer Grajewski.
- 2015 **Ensemble/"NYC" Feature** – *Annie*, Kent, WA
At the Ridge Theatre, featured dancer roles. Direction by Casey Craig. Choreography by Katie Griffith.
- 2013 **Ensemble/Lefou u/s** – *Beauty & the Beast*, Kent, WA
At the Ridge Theatre, Principal Understudy, performing for Principal for one week, secondary emergency replacement for featured ensemble role. Choreography by Casey Craig.

SELECETED DANCE TRAINING

Jazz/Musical Theatre: Steven Sofia, Lloyd Culbreath, Chet Walker, Wilson Mendieta, James Kinney, Pamela Turpen, Katy Tabb, Sheri Lewis, Kim Gockel, Casey Craig
Tap: Andrew Black, Germaine Goodson, Steven Sofia, Katy Tabb, John Crall Scott
Ballet: Mark Haim, Erin Crall Scott, Bruce McCormick, Hannah Wiley, Alethea Alexander

REFERENCES

Erin Crall Scott – Director, Aspire Kinetic Arts
erin@aspirekineticarts.com, 206-466-2258

Heidi Oveson – Ingraham High School Drama
hloveson@seattleschools.org

Brielle Hawkes – At the Ridge Theatre Youth Camp Director
brielle.creaser@hotmail.com, (425) 260-2667

Steven Sofia – Former UW Faculty; Current Chapman University Faculty
sofia@chapman.edu